

You'll be given a starting note and 3 bar (12 click) count in, please clap on the first beat of the 3rd bar (the 9th click)!

WMBD Choir

Vocal Score

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Vocal score for Soprano, Alto, Tenor, and Baritone, measures 1-5. The score is in 4/4 time and B-flat major. The Soprano part starts with a mezzo-piano (*mp*) dynamic and a breath mark (V) at the end of the first bar. The Alto part starts with a mezzo-piano (*mp*) dynamic and a breath mark (V) at the end of the first bar. The Tenor part starts with a mezzo-piano (*mp*) dynamic and a breath mark (V) at the end of the first bar. The Baritone part starts with a mezzo-piano (*mp*) dynamic and a breath mark (V) at the end of the first bar. The lyrics are "ooh..." for the first bar and "aah..." for the second bar. The dynamics change to mezzo-forte (*mf*) for the second bar. The lyrics are "ooh..." for the third bar. The dynamics change back to mezzo-piano (*mp*) for the fourth bar. The lyrics are "ooh..." for the fourth bar. The dynamics change to mezzo-forte (*mf*) for the fifth bar. The lyrics are "ooh..." for the fifth bar.

Vocal score for Soprano, Alto, Tenor, and Baritone, measures 6-10. The Soprano part starts with a breath mark (V) at the beginning of the first bar. The Alto part starts with a breath mark (V) at the beginning of the first bar. The Tenor part starts with a breath mark (V) at the beginning of the first bar. The Baritone part starts with a breath mark (V) at the beginning of the first bar. The lyrics are "ooh..." for the first bar. The dynamics change to mezzo-forte (*mf*) for the second bar. The lyrics are "aah..." for the second bar. The dynamics change back to mezzo-piano (*mp*) for the third bar. The lyrics are "ooh..." for the third bar. The dynamics change to mezzo-forte (*mf*) for the fourth bar. The lyrics are "ooh..." for the fourth bar. The dynamics change back to mezzo-piano (*mp*) for the fifth bar. The lyrics are "ooh..." for the fifth bar.

V = breath marking (but if you have great breath control you don't have to follow all of them!)

11

S *mp* aah...

A *mp* aah...

T *mp* aah...

B *mp* aah...

18

S *mp*

A *mp*

T *mp*

B *mp*

24

S *p* ooh...

A *p* ooh...

T *p* ooh...

B *p* ooh...

31

S *mf* aah...

A *mf* aah...

T *mf* aah...

B *mf* aah...

38

S

A

T

B

44

S

A

T

B

mf
ooh...

mf
ooh...

mf
ooh...

mf
ooh...

50

Soprano (S): Treble clef, G major. Measures 50-56. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *mp*. Accents (V) above measures 51 and 54.

Alto (A): Treble clef, G major. Measures 50-56. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *mp*.

Tenor (T): Treble clef, G major. Measures 50-56. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *mp*. Accents (V) above measures 51 and 54.

Bass (B): Bass clef, G major. Measures 50-56. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Dynamics: *mp*.

57

Soprano (S): Treble clef, G major. Measures 57-64. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *mp*. Accents (V) above measures 58, 61, and 64.

Alto (A): Treble clef, G major. Measures 57-64. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *mp*. Accents (V) above measures 58 and 61.

Tenor (T): Treble clef, G major. Measures 57-64. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *mp*. Accents (V) above measures 58 and 61.

Bass (B): Bass clef, G major. Measures 57-64. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Dynamics: *mp*. Accents (V) above measures 58 and 61.

65

S

A

T

B

Detailed description: This is a musical score for a four-part choir. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The Soprano part begins with a whole note G4, followed by a fermata over two whole notes, A4 and B4. The Alto part begins with a whole note G3, followed by a fermata over two whole notes, A3 and B3. The Tenor part begins with a whole note G3, followed by a fermata over two whole notes, A3 and B3. The Bass part begins with a whole note G2, followed by a fermata over two whole notes, A2 and B2. A 'V' mark is placed above the first note of the fermata in each part. The number '65' is written above the Soprano staff at the beginning of the piece.